

## 2011 REQUIRED Summer Reading Lists

9th-, 10th-, and 11th-grade students are required to read one asterisked book, one other from the class list (with or without an asterisk), and one from the complete JBHS Summer Reading List. Note: there are specialized reading requirements for students enrolled in the Advanced English II, AP Language, and AP Literature classes.

All the JBHS Reading Program letters, lists, and instructions are on the JBHS "Summer Reading" eBoard accessible through the school website at [www.joelbarlowps.org](http://www.joelbarlowps.org).

### Class of 2015 - FRESHMAN Reading List

- \*1984, George Orwell
- \**Oliver Twist*, Charles Dickens
- \**Bless Me, Ultima*, Rudolfo Anaya
- \**Left for Dead: A Young Man's Search for Justice on the USS Indianapolis*, Pete Nelson (na)
- Murder on the Orient Express*, Agatha Christie
- The Teacher's Funeral*, Richard Peck
- Dancing on the Edge*, Han Nolan
- Apologize, Apologize!*, Elizabeth Kelly
- 3 Willows: The Sisterhood Grows*, Ann Brashares
- The Translator: A Memoir*, Daoud Hari
- The Boys of Summer*, Roger Kahn



### Class of 2013 - JUNIOR Reading List

- \**In Cold Blood*, Truman Capote
- \**Lark and Termite*, Jayne Anne Phillips
- \**The Curious Incident of the Dog in the Night-Time*, Mark Haddon
- Animal, Vegetable, Miracle: A Year of Food Life*, Barbara Kingsolver
- Tinkers*, Paul Harding
- The Crystal Cave*, Mary Stewart (na)
- Lords of Finance*, Liaquat Ahamed
- Girl with a Pearl Earring*, Tracy Chevalier
- The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America*, Erik Larson
- The Adventures of Augie March*, Saul Bellow

### Class of 2014 - SOPHOMORE Reading List

- \**The Secret Life of Bees*, Sue Monk Kidd
- \**The Power of One*, Bryce Courtenay
- \**Lost Horizon*, James Hilton
- Behind You*, Jacqueline Woodson
- Cod: A Biography of the Fish That Changed the World*, Mark Kurlansky
- A Walk in the Woods*, Bill Bryson
- In the Heart of the Sea*, Nathaniel Philbrick
- The Brief Wondrous Life of Oscar Wao*, Junot Diaz
- Feed*, M.T. Anderson
- The Cheating Culture*, David Callahan

### Class of 2012 - SENIOR Reading List

Select three books from *this* list — one asterisked book and two others (with or without an asterisk).

- \**As I Lay Dying*, William Faulkner
- \**Let the Great World Spin*, Colum McCann
- \**Wilderness Warrior: Theodore Roosevelt and the Crusade for America*, Douglas G. Brinkley
- \**The Emperor of All Maladies*, Siddhartha Mukherjee
- Room*, Emma Donoghue
- Who Is Mark Twain?*, Mark Twain
- A Long Way Gone: Memoirs of a Boy Soldier*, Ishmael Beah
- Wild Nights!: Stories About the Last Days of Poe*, Dickinson, Twain and Hemingway, Joyce Carol Oates
- The Wake of Forgiveness*, Bruce Machart

(na) indicates titles that are not available as audio books

# JOEL BARLOW HIGH SCHOOL



## Reading 2011

Yes, it's that time of year again – when you'll flip through the summer reading brochure, select some titles that interest you, chat with your friends about them, read some online reviews, and then get down to the fun business of actually reading. You've probably participated in this routine for the past several years. But in the mechanics of working through the process of selecting, finding, and ultimately reading your choices this summer, don't take summer reading for granted.

In the simple act of continuing your intellectual journey beyond the confines of September through June, you'll be helping to exercise your mind during the summer doldrums. And by choosing summer reading selections that interest as well as challenge you, you'll have the opportunity to take an exciting and fulfilling intellectual journey.

Don't forget, too, that summer may be one of the rare opportunities now for you to choose your own reading. Take advantage of that opportunity: pursue new worlds, meet unusual characters, consider philosophies that support your own beliefs – and that challenge them.

This year, we hope to spark your reading interest with topics that will no doubt dominate the summer news — and plenty of great fiction to help you escape. We have included texts and titles recommended by libraries and librarians near and far as well as suggestions from JBHS students, staff and faculty.

Open the list, and begin perusing. Enjoy your summer vacationing, relaxing, and, yes, reading.

#### GUIDE TO THE SUMMER READING LIST:

Containing more than two hundred titles, this list certainly contains something for sci-fi lovers, history buffs, and even hopeless romantics. However, like Puck's epilogue, we offer this list with no guarantee that it will not offend. Rather, we are certain there is something in every entry to offend someone or some cause. All of the titles found their way onto this list because someone in this diverse Barlow Learning Community — including parents, students, teachers, staff, and members of the Easton/Redding Communities — recommended them. It is neither a formal nor official list. Use your own discretion, the rules of your own domains, the information we offer, your expert librarians, amazon.com reviews, and your own good judgment. What we know is that this list represents a wide range of tastes and reasons for reading, a rich array of titles to challenge you to stretch your imagination, strengthen your knowledge, and give you hours of enjoyment all summer long.



## Student Favorites - So Many Choices!

### You'll REALLY love these books:

*Love Story*, by Segal  
*Plainsong*, by Haruf  
*Life of Pi*, by Martel  
*Like Water for Chocolate*, by Esquivel  
*The Hitchhiker's Guide to the Galaxy*, by Adams

### All About Young Adults

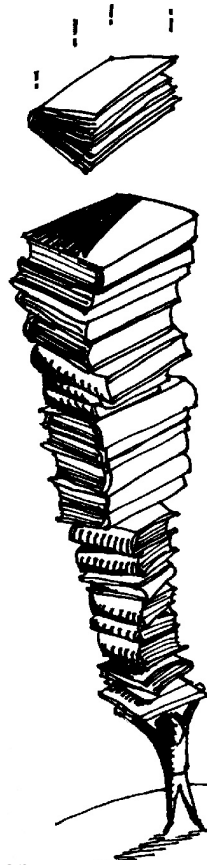
*Catalyst*, by Anderson  
*Durable Goods*, by Berg  
*I Am Charlotte Simmons*, by Wolfe  
*The Last Legends of New Jersey*, by Reiken

### Sci-Fi & Pseudo Sci-Fi

*Feed*, by Anderson  
*Rash*, by Hautman  
*The Martian Chronicles*, by Bradbury  
*The Handmaid's Tale*, by Atwood

### A Novel Approach to Writing

*The Invention of Hugo Cabret*, by Selznick  
*The Eyre Affair*, by Fforde  
*The Amazing Adventures of Kavalier & Clay*, by Chabon



### War is Hell

*Catch-22*, by Heller  
*A Soldier of the Great War*, by Helprin  
*The Guns of August*, by Tuchman

### Historical Novels

*The Other Boleyn Girl*, by Gregory  
*The Red Tent*, by Diamant  
*Gone with the Wind*, by Mitchell

### Survival & The Human Spirit

*Alive*, by Read<sup>(non-fiction)</sup>  
*A Beautiful Mind*, by Nasar<sup>(non-fiction)</sup>

### Espionage, Mystery, Suspense

*Last Man Standing*, by Baldacci  
*A Time to Kill*, by Grisham

### Fantasy

*The Once and Future King*, by White  
*The Harry Potter Series*, by Rowling  
*Lord of the Rings Series*, by Tolkien

### Some Favorite Authors: Many, Many Titles

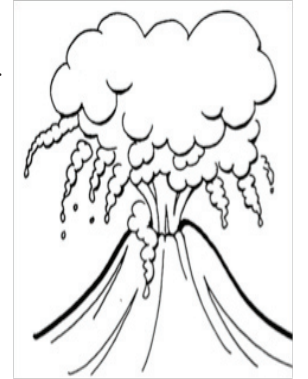
Ken Follett — Jodi Picoult — Stephen King — John Grisham  
 Cormac McCarthy — Robert Ludlum — Laurie Halse Anderson — Toni Morrison  
 Michael Crichton — Maeve Binchey — Alice Hoffman — Tom Clancy

## Recommendations from the American Library Association's List of "Outstanding Books for the College Bound and Lifelong Learners"

- *A Sand County Almanac: With Essays on Conservation*, by Leopold — Essays on the natural environment.<sup>(non-fiction)</sup>
- *My Start-Up Life: What a (Very) Young CEO Learned on His Journey through Silicon Valley*, by Casnocha — The author shares the inside story of how, at age 19, he joined the adult world of entrepreneurs on his own terms.<sup>(non-fiction)</sup>
- *Ella Minnow Pea: A Novel in Letters*, by Dunn — A comical race to save a dwindling alphabet before it is gone entirely.
- *The Genomics Age: How DNA Technology Is Transforming the Way We Live and Who We Are*, by Smith — Easy-reading introduction to the technology and the people enabling business and research developments.<sup>(non-fiction)</sup>
- *Wicked: The Life and Times of the Wicked Witch of the West*, by Maguire — Elphaba, sister of the Wicked Witch of the East, tells her story.
- *Shakespeare: The World as Stage*, by Bryson — A unique view of Shakespeare's life.<sup>(non-fiction)</sup>
- *The Magical Life of Long Tack Sam*, by Fleming — The fascinating life story of Fleming's great-grandfather.<sup>(non-fiction)</sup>
- *Out of Orbit: The Incredible True Story of Three Astronauts Who Were Hundreds of Miles Above Earth When They Lost Their Ride Home*, by Jones — How the Columbia tragedy left three astronauts stranded in orbit.<sup>(non-fiction)</sup>

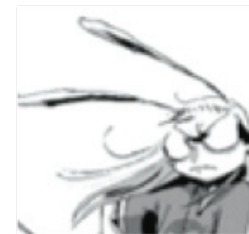
## Earthquakes — Volcanoes — and other Earthly Events

- *Field Notes from a Catastrophe: Man, Nature, and Climate Change*, by Kolbert.
- *Earthshaking Science: What We Know (and Don't Know) about Earthquakes*, by Hough.
- *Not One Drop: Betrayal and Courage in the Wake of the Exxon Valdez Oil Spill*, by Ott.
- *Disaster By the Bay: The Great San Francisco Earthquake and Fire of 1906*, by Jeffers.
- *Carbon War: Global Warming and the End of the Oil Era*, by Leggett.
- *Catastrophe: An Investigation into the Origins of Modern Civilization*, by Keys.
- *Unearthing Atlantis: An Archaeological Odyssey*, by Pellegrino.
- *Coastal Alert: Energy Ecosystems and Offshore Oil Drilling*, by Holing.
- *Earthquakes in Human History: Far-Reaching Effects of Seismic Disruptions*, by de Boer & Sanders.
- *Volcanoes in Human History: The Far-Reaching Effects of Major Eruptions*, by de Boer & Sanders.



## Poetry

- *How Does a Poem Mean?* — John Ciardi and Miller Williams (discussion of poetry's value and nature).
- *The Collected Poetry of Nikki Giovanni: 1968-1998* — Nikki Giovanni.
- *The Complete Collected Poems of Maya Angelou* — Maya Angelou.
- *The Way It Is* — William Edgar Stafford.
- *The Trouble with Poetry: And Other Poems* — Billy Collins.
- *Why I Wake Early: New Poems* — Mary Oliver.
- *These Are My Rivers: New and Selected Poems, 1955-1993* — Lawrence Ferlinghetti.



## Graphic (as in illustrated) Novel Adaptations

- *Bayou*, by Jeremy Love and Patrick Morgan — Fantasy tale of civil rights and injustice.
- *The Helm*, by Jim Hardison, Bart Sears, Randy Elliott — Super-hero satire.
- *Barefoot Gen: A Cartoon Story of Hiroshima*, by Keiji Nakazawa.
- *I Kill Giants*, by Joe Kelly and J.M. Ken Niumura — Emotional story portrayed through fantasy.
- *A.D.: New Orleans After the Deluge*, by Josh Neufeld — Beautifully illustrated stories of Hurricane Katrina survivors.
- *Comic Book Shakespeare*, Adapted and Illustrated by Simon Greaves — *The Tempest - Henry V - Twelfth Night*



## The Sports Zone

- *The Life You Imagine: Life Lessons for Achieving Your Dreams*, by Derek Jeter — Inspirational biography.
- *Let Me Play: The Story of Title IX, The Law that Changed the Future of Girls in America*, by Karen Blumenthal.
- *October 1964*, by David Halberstam — The St. Louis Cardinals prevail over the NY Yankees in the '64 World Series.
- *Swimming to Antarctica*, by Lynne Cox — Conquering some of the roughest waters in the world.
- *Friday Night Lights: A Town, a Team, and a Dream*, by H.G. Bissinger — Football mania in football country.
- *Three Nights in August: Strategy, Heartbreak, and Joy Inside the Mind of a Manager*, by B. Bissinger — Baseball's LaRussa.
- *Basketball Diaries*, by Jim Carroll — Rebellious teen comes of age on unforgiving NY streets.
- *It's Not About the Bike: My Journey Back to Life*, by Lance Armstrong — Inspiration and insight from a come-back king.
- *Ball Four*, by Jim Bouton — The original baseball exposé that earned ex-pitcher Bouton outcast status in the big leagues.

## Recommendations from People Who Know Books!



### Local Librarians



- *Marcelo in the Real World*, by Stork — The dilemmas faced by a 17-year-old boy with Asperger's syndrome.
- *Revolution*, by Donnelly — A diary weaves together the lives of two young women from different centuries.
- *Physics of the Future*, by Kaku — 300 top scientists speculate on what life might be like in 2100. (non-fiction)
- *The Diving Bell and the Butterfly*, by Bauby — The struggle to survive after a paralytic stroke.
- *Friday's Child*, by Heyer — Laugh-out-loud story of a scorned man and his outrageous solution.
- *Borderline*, by Stratton — Eye-opening mystery and intrigue surrounding the family of an American Muslim teen.
- *T. Rex and the Crater of Doom*, by Alvarez — Support for the impact theory of dinosaur extinction. (non-fiction)

### Our Own JBHS Media Center

Selections from the most-circulated books 2010-2011:



- *The Girl with the Dragon Tattoo*, by Larsson — Murder mystery, family saga, love story, financial intrigue, and an emotionally troubled computer hacker with a story of her own to tell. First book of the trilogy.
- *Atonement: A Novel*, by McEwan — A young girl unwittingly tells a tale that turns her family upside down; a profoundly moving exploration of shame and forgiveness.
- *Complications: A Surgeon's Notes on an Imperfect Science*, by Gawande — Humane and passionate reminders that doctors are people too.
- *Prep*, by Sittenfeld — An Indiana teen at a posh East Coast boarding school gains valuable insight along the way.
- *The Perks of Being a Wallflower*, by Chbosky — A unique perspective of a boy teetering on the brink of adulthood.
- *The Shining*, by King — A remote mountain resort, a troubled man and his family, secrets of a hotel's past, and the ensuing terror.



### American Library Association

- *Amy & Roger's Epic Detour*, by Matson — A cross-country road trip that does not go as expected.
- *Charles and Emma*, by Heiligman — How Charles Darwin's marriage affected his life and work. (non-fiction)
- *No and Me*, by DeVigan — The befriending of a homeless teen and the determination to save her.
- *The Smart Aleck's Guide to American History*, by Selzer — History with a comic twist. (non-fiction)
- *Will Grayson, Will Grayson*, by Green — Two Will Graysons meet by chance and their worlds collide.
- *As Easy as Falling Off the Face of the Earth*, by Perkins — Canceled camp, missed train, unforgettable adventure.
- *Three Rivers Rising: A Novel of the Johnstown Flood*, by Richards — Lives in the midst of tragedy; told in verse.
- *The Dark Game: True Spy Stories*, by Janeczko — How war-time spies changed the course of history. (non-fiction)
- *The Beekeeper's Apprentice, or, on the Segregation of the Queen*, by King — Sherlock Holmes vs. a teenager.



*The Vanishing of Katharina Linden*, by Helen Grant  
*Girl in Translation*, by Jean Kwok  
*The House of Tomorrow*, by Peter Bognanni  
*The Boy Who Couldn't Sleep and Never Had To*,  
 by D.C. Pierson  
 Go to [www.ala.org](http://www.ala.org) for more information about the Alex Award books

2011 Michael L. Printz Award  
 for Excellence in Young Adult Literature  
*Ship Breaker* by Paolo Bacigalupi

## Recommendations from Barlow Faculty and Staff

- *The Hornet's Nest*, by Carter — A fascinating, historically accurate novel of the Revolutionary War as seen through the eyes of Georgia homesteaders, who are reluctantly swept up in the revolution against the British. (Mrs. Adams)
- *Sunset Limited*, by McCarthy — The author of *The Road*, *Blood Meridian*, *All the Pretty Horses*, *The Crossing*, and *No Country for Old Men* explores dramatic tension and the nature of faith. (Mr. Angell)
- *Moloka'i*, by Brennert — A haunting, gripping story of adversity and tragedy in paradise, and the triumph of the human spirit in early 20th-century Hawaii. (Ms. Barcham)
- *Calculus and Pizza: A Cookbook for the Hungry Mind*, by Pickover — A deliciously lively approach to calculus with an overview of essential rules and formulas, and problems for the learner with a healthy appetite. Non-fiction (Mr. Barna)
- *The Lake of Dreams*, by Edwards — An intriguing story of returning home again and finding hidden secrets. (Ms. Brix)
- *Parallel Play: Growing Up with Undiagnosed Asperger's*, by Page — Story of a lonely boy genius with a musician's ear who became a Pulitzer-prize winning writer. Non-fiction (Mr. Crowley)
- *George, Nicholas, and Wilhelm: Three Royal Cousins and the Road to World War I*, by Carter — The true story of three absurd men who held the fate of Europe in their hands. Non-fiction (Ms. Desmarais)
- *Lost in Translation*, by Mones — The integration of archeological history, spiritual philosophy, cultural dislocation, and levels of personal identity in an adventurous and romantic tale of an American woman in China. (Mrs. M. Egan)
- *Brian Rules: 12 Principles for Surviving and Thriving at Work, Home, and School*, by Medina — How the brain works and how we can use it to our benefit at home, work, and school. Non-fiction (Mr. Eller)
- *Blindsight*, by Watts — A terrifying and original spin on the familiar alien contact story. (Mr. Fricker)
- *Lark and Termite*, by Phillips — Poetic narrative of the exploration of family love and devotion through a tale of grief, survival, and suspenseful mysteries of the past. (Ms. Janice Garvey)
- *Wolf Hall*, by Mantel — Historically accurate novel of Henry VIII's right-hand man, Thomas Cromwell. (Ms. Keeney)
- *The Craftsman*, by Sennett — Professor of sociology at New York University and at The London School of Economics, Sennett offers a compelling argument why being a teacher and being a student is "the desire to do a job well done for its own sake." A remarkable and intense book. Non-fiction (Mr. Kilbourn)
- *The Heretic's Daughter: A Novel*, by Kent — The daughter of the first woman to be accused, tried, and hanged as a witch in Salem, MA tells her mother's story. A perfect parallel with *The Crucible*, by Arthur Miller. (Mrs. Kilbourn)
- *The Immortal Life of Henrietta Lacks*, by Skloot — A tale of medical wonders, medical arrogance, racism, and poverty; the wonders medical science can perform and how it exploits society's most vulnerable people. Non-fiction (Mrs. Magrino)
- *The Attack*, by Khadra — A novel of one man's turmoil concerning the Israeli-Palestinian conflict. (Mrs. Manley)
- *A New Science of Life: The Hypothesis of Morphic Resonance*, by Sheldrake — The nature of biological and physical reality. Non-fiction (Mr. McMorran)
- *Mountains Beyond Mountains*, by Kidder — Profile of American doctor/anthropologist Paul Farmer and his dedication to helping the poorest Haitians, as well as his remarkable impact on the world of medicine. Non-fiction (Ms. Morosky)
- *The Next 100 Million: America in 2050*, by Kotkin — A rosy picture of America's future. Non-fiction (Mr. Murray)
- *The Art of Racing in the Rain*, by Stein — An old soul of a dog who has much to teach about being human. (Mrs. Oakley)
- *Hotel on the Corner of Bitter and Sweet*, by Ford — The story of a Chinese-American man and his family, the history and attitudes of 1940's American society, and human nature at its worst and at its best. (Mrs. Rao)
- *The Bean Trees: A Novel*, by Kingsolver — When a young woman leaves her native Kentucky and heads west, she is catapulted into a surprising new life of motherhood, responsibility, and independence. (Dr. Rowland)
- *Handle with Care*, by Picoult — A tender blend of medicine, law, and family love. (Mrs. Salko-Peddle)
- *The Wolf's Tooth: Keystone Predators, Trophic Cascades, and Biodiversity*, by Eisenberg — The link between animals and their habitat, the role of top predators, and the impact one species can have on the environment. (Mrs. Skalkos)
- *The Help: A Novel*, by Stockett — A writer collaborates with two women to tell about people living in a segregated South during the years of the civil rights movement, and the ironies and hypocrisies that defined an era. (Ms. Sugden)
- *The Elegance of the Hedgehog*, by Barbery — The upstairs-downstairs goings-on in a posh Parisian apartment building. (Mrs. Sullivan)
- *Room: A Novel*, by Donaghue — A stunning and original novel of survival in captivity and the determination to live, even in the most desolate circumstances. (Mrs. VanAusdal)
- *The Shadow of the Wind*, by Zafón — Rare books, mystery, fantasy, intrigue, and a cast of characters with secrets to hide. (Ms. Vialotti)



## Classics — Contemporary — Fiction and Non



You'll enjoy any one of these



*All Quiet on the Western Front*, by Remarque  
*Angela's Ashes*, by McCourt  
*Anna Karenina*, by Tolstoy  
*Big Trouble*, by Barry  
*The Caine Mutiny*, by Wouk  
*The Cape Ann*, by Sullivan  
*Carrie*, by King  
*Charms for the Easy Life*, by Gibbons  
*The Color Purple*, by Walker  
*Committed*, by Gilbert  
*Dracula*, by Stoker  
*Ender's Game*, by Card  
*Fathers and Sons*, by Turgenev  
*The Flanders Panel*, by Pérez-Reverte  
*The Hours*, by Cunningham  
*The House of Sand and Fog*, by Dubus  
*The Hunchback of Notre Dame*, by Hugo  
*Jane Eyre*, by Bronte  
*Joy in the Morning*, by Smith  
*The Killer Angels*, by Shaara  
*A Mercy*, by Morrison  
*Midwives*, by Bohjalian  
*Mutiny on the Bounty*, by Nordhoff & Hall  
*Nine Princes in Amber*, by Zelazny  
*Olive Kitteridge*, by Strout  
*Rainbow Six*, by Clancy  
*Rebecca*, by duMaurier  
*The Shipping News*, by Proulx  
*Snow Falling on Cedars*, by Guterson  
*The Thornbirds*, by McCullough  
*Trinity*, by Uris  
*20,000 Leagues under the Sea*, by Verne  
*The Winds of War*, by Wouk

### Great Non Fiction:

*Bury My Heart at Wounded Knee*, by Brown  
*The Devil in the White City*, by Larson  
*The Drunkard's Walk*, by Mlodinow  
*Flags of our Fathers*, by Bradley & Powers  
*Hiroshima*, by Hersey  
*The Perfect Storm*, by Junger  
*Wait Till Next Year: A Memoir*, by Goodwin  
*Zelda*, by Milford

WWI through the eyes of a young German soldier.  
 Growing up impoverished in Ireland.  
 Russian love story. Three couples, three times the intrigue.  
 Criminals have never been spoofed so well.  
 WWII mutiny against a paranoid captain.  
 Young daughter's story of hope and disappointment.  
 Early, famous King chiller. Read it if you dare!  
 A tribute to no-nonsense southern feminism and family.  
 A black woman's struggle for fulfillment; 1983 Pulitzer winner.  
 Sequel to *Eat, Pray, Love*.  
 The ultimate horror novel; a masterpiece.  
 Sci-fi future where hi-tech computer games train the military.  
 Classic Russian novel of politics, philosophy, & generational conflict.  
 The game of chess is the backdrop for this suspense drama.  
 Three time periods, three women, parallel plots.  
 Mature content and theme; culture is critical to the plot.  
 Poignant, the ending is classic — it's no Disney version!  
 A Gothic original, still magical today.  
 As heartwarming as Smith's *A Tree Grows in Brooklyn* — a classic.  
 Confederate and Union soldiers prepare for the Battle of Gettysburg.  
 Toni Morrison's latest novel. Powerful, emotional, and different.  
 A respected midwife on trial after a home birth gone bad.  
 High drama on the high seas.  
 Fantasy, magic, phantom worlds; the first in a series of ten.  
 Down-east Maine stories woven into a complete novel.  
 One of many great espionage books by Tom Clancy.  
 New wife wonders what became of the first wife; she should!  
 Unique setting, unique characters, very unique writing style.  
 History, mystery, understanding, and misunderstanding.  
 Epic tale from Down Under.  
 Religious and political conflict in Northern Ireland. Terrorism?  
 Professor searches for monster, finds Captain Nemo.  
 A WWII epic story.

Read the Indians' point of view; mourn the loss of culture.  
 Murders at the Chicago World's Fair — reads like a novel.  
 How randomness rules our lives.  
 Personal recounts of the six flag-raisers at Iwo Jima.  
 True stories of bomb survivors.  
 A true story of men against the deadly power of the sea.  
 Brooklyn in the 50s, loving father and baseball.  
 F. Scott Fitzgerald's wife: wild, passionate, troubled.



## 2011 College Reading Students Recommend:

- *Amy and Isabelle*, by Strout — The life of an ordinary mother and daughter that takes a turn for the worse when secrets start unraveling in their small town. **Britta Carlson**
- *At Home: A Short Story of Private Life*, by Bryson — Living in a 19th-century Victorian church rectory in Norfolk, England, the author learns about the ordinary things of life by exploring each room in his house. Non-fiction **Sophia Naser**
- *Bel Canto*, by Patchett — A surprising account of a kidnapping for ransom in which the line between fear and trust becomes blurred. **Allie Pemberton**
- *The Botticelli Secret*, by Fiorato — An irrepressible young woman in 15th-century Italy must flee for her life after stumbling upon a deadly secret when she serves as a model for early-Renaissance painter, Botticelli. **Victoria Grimes**
- *Cold Mountain*, by Frazier — A grim saga of a Civil War soldier and a lonely woman embarking on parallel journeys of danger and discovery. **Ryan Barney**
- *The Graveyard Book*, by Gaiman — A young orphaned boy is adopted by the ghostly inhabitants of a graveyard, who raise and educate him. There is adventure within the graveyard, but danger if he leaves. **Michael Garceau**
- *The Guinea Pig Diaries: My Life as an Experiment*, by Jacobs — The author explores the big issues of our time – dating, happiness, morality, marriage – by immersing himself in eye-opening situations. Non-fiction **Jamie Van Clief**
- *Into the Wild*, by Krakauer — The disastrous journey of young Chris McCandless and his struggle for personal identity and enlightenment, only to disappear into the Alaskan wilderness. Non-fiction **Emily Agosti**
- *Jurassic Park*, by Crichton — Real dinosaurs cloned from ancient DNA are to be the main attraction at a soon-to-be-opened theme park, but things go terribly wrong. **Isaac Lerner**
- *Little Bee: A Novel*, by Cleave — An emotionally haunting novel about the tenuous friendship that blooms between an illegal Nigerian refugee and a woman from suburban London. Filled with plenty of moral dilemmas. **Mia Jacobson**
- *The Lost Boy: A Foster Child's Search for the Love of a Family*, by Pelzer — A boy survives five foster homes, juvenile detention, and then makes it into the Air Force, endearing himself to many along the way. Non-fiction **Camilla Albertsen**
- *A Prayer for Owen Meany*, by Irving — Owen Meany hits a foul ball that kills his best friend's mother. He does not believe this was an accident, but that he is God's instrument. A story of friendship, fate, and faith. **Jackson Sennett**
- *The Road*, by McCarthy — After the apocalypse, a man and his son try to survive in a devastated country where food is scarce and everyone has become a scavenger. **Zach Rizzo**
- *Step on a Crack*, by Patterson — A detective pursues the most diabolical criminals ever to terrify New York City when they invade the funeral of a former First Lady and threaten to blow up everyone inside. **Tierney Kreussling**
- *Summer Sisters*, by Blume — An unlikely friendship develops between girls with opposite personalities and backgrounds during summers on Martha's Vineyard. **Kate Marshall**
- *The Terminal Man*, by Crichton — A thriller about computerized mind control that goes very wrong. **Nicholas Granfors**
- *The Unbearable Lightness of Being: A Novel*, by Kundera — A novel that explores love and politics, and the artistic and intellectual life of Czech society during the Communist period. **Brie Bottero**
- *The Virgin Suicides: A Novel*, by Eugenides — A dark novel about the bizarre deaths of five teenage sisters in a small town in Michigan in the 1970s. **Caroline Webel**
- *A Walk in the Woods: Rediscovering America on the Appalachian Trail*, by Bryson — The author's adventures along the 2100-mile Appalachian Trail. Non-fiction **Mike McGowan**
- *Water for Elephants*, by Gruen — A novel of a man who left veterinary school and joined the circus, entered into a love triangle with a beautiful performer, and developed a trusting relationship with Rosie the elephant. **Alexis Benedetto**
- *The World According to Garp: A Novel*, by Irving — A touching and insightful, comic and compassionate novel about the life and death of a famous mother and her almost-famous son. **Rachel Peyser**

REAL STUDENTS READ AND RECOMMENDED THESE BOOKS!

