

Narrative Rubric for JBHS Portfolios

Each portfolio will be read and given a single holistic score on a six point scale. In determining that single score assessors do not average the six pieces but judge the quality of the portfolio as a whole. Students are provided additional feedback through specific comments.

- 6 - A portfolio that is **exemplary** in overall quality. It is characteristically substantial in content and mature in style. It demonstrates an ability to handle varied writing tasks successfully and to use language creatively and effectively. Voice is strong and there is a sophisticated sense of audience, task and choice of form. The writer demonstrates insight, synthesizing complex ideas and generating original ideas. The organization is clear and artful. The content, sentence structure and word choice are rich and sophisticated. The use of mechanics furthers the meaning.
- 5 - A portfolio that is **commendable** in overall quality. It suggests the excellence that a "6" demonstrates, but is less developed, less creative or takes fewer risks. The writing is clear, interesting, appropriate, and generally rich and sophisticated. It demonstrates an effective use of voice, details and language. There are few errors in mechanics, usage or sentence structure.
- 4 - A portfolio that is **effective** in overall quality. The writing has flaws, but is effective. There is a sense of audience and task and appropriate use of form, but some of the writing may seem formulaic. There is some insight, but tends to demonstrate minimal risk taking and original thinking. It is acceptable, generally correct and the errors do not interfere with the meaning.
- 3 - A portfolio that **approaches effective** in overall quality. The writing has flaws that interfere with meaning or frequent errors that distract the reader. One or more of the pieces may be too brief or underdeveloped. The writing shows awareness of task, audience and writing conventions but is often awkward or simplistic. There are attempts at analysis but little insight or originality.
- 2 - A portfolio that is **not effective** in overall quality. The writing is incomplete or has major flaws. Two or more of the pieces may be either too short and undeveloped or abstract and vague. The writing demonstrates a poor sense of audience and task and no variety. Details are either repetitive or missing. It has many errors that interfere with meaning and little sense of conventions.
- 1 - A portfolio that is assessed as **errors block meaning**. There are many weaknesses and few, if any, strengths. The portfolio and the writing show very little time and thought. The writing is very limited, inappropriate, meaningless and/or demonstrates no sense of conventions.